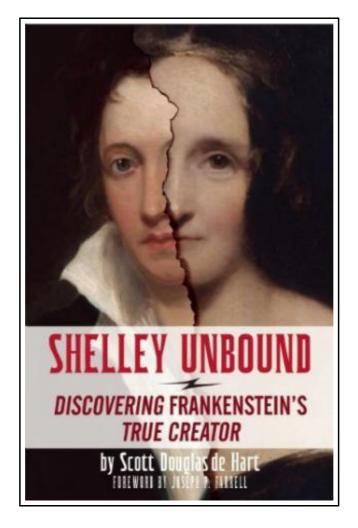
# Shelley Unbound: Uncovering Frankenstein s True Creator (Paperback)



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## Reviews

A whole new eBook with a brand new point of view. It is really simplistic but surprises in the fifty percent of the publication. I am just effortlessly can get a delight of looking at a written ebook. (Mariano Gleichner)

# SHELLEY UNBOUND: UNCOVERING FRANKENSTEIN S TRUE CREATOR (PAPERBACK)



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Feral House,U.S., United States, 2013. Paperback. Book Condition: New. 214 x 138 mm. Language: English. Brand New Book. Frankenstein was first released in 1818 anonymously. The credit for Mary Wollstonecraft Shelley is authorship first occurred in 1823 when a French edition was published. A year earlier, Mary is revolutionary husband, the influential poet, dramatist, novelist, and essayist Percy Bysshe Shelley, died. The same year Frankenstein, or, The Modern Prometheus (its full title) was first published, so was another work by Mary is husband that shares use of the word Prometheus. The drama Prometheus Unbound was indeed credited to Percy Shelley. The secret admission of many experts in English literature is that Mary Wollstonecraft Shelley did not write a good portion of Frankenstein. In Shelley Unbound, Oxford scholar Scott D. de Hart examines the critical information about Percy Shelley is scientific avocations, his disputes against church and state, and his connection to the illegal and infamous anti-Catholic organization, the Illuminati. Scott D. de Hart is fascinating investigation into Frankenstein and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of the feminist canon. Scott D. de Hart was born and raised in Southern California. He graduated from Oxford University with a PhD specializing in nineteenth-century English literature and legal controversies.

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