

# Landfall



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## ***Reviews***

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(Delphine Lebsack)*

## LANDFALL



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Jap Sam Books Sep 2010, 2010. Buch. Book Condition: Neu. 246x164x20 mm. Neuware - Hiryczuk/Van Oevelen - Landfall is a publication based on the temporary art project Landfall in the public space of Amsterdam Zuidas by artist duo Elodie Hiryczuk and Sjoerd van Oevelen, commissioned by the Virtueel Museum Zuidas (VMZ) and supported by the Amsterdams Fonds voor de Kunst. With contributions by the editors Marente Bloemheugel and Zsa-Zsa Eyck, the artists (works and texts), Mark Kremer, Helga Fassbinder, Gilles Deleuze, 'L'île déserte' (1953) and an introduction by Tom Conley. The artist conceived the idea of bringing the youngest island in the world, Surtsey off the coast of Iceland, to Zuidas Amsterdam by means of large panoramic photographs. The two land masses are comparable in size, but apart from that, totally different. Surtsey is a spontaneous impulse of nature, accessible only for research. Zuidas is a former marshland changed by human intervention into a business district on the most expensive dirt in the Netherlands. The question is, where can one find real nature? On Surtsey, where the ordinary human presence is taboo. Or in Zuidas, where the city drives out nature. About the artists: Elodie Hiryczuk (b. 1977 Avignon, FR) and Sjoerd van Oevelen (b. 1974 in Steenbergen, NL) studied respectively Audio Visual Arts (VAV) and Architectural Design at the Gerrit Rietveld Academy of Art and Design in Amsterdam. During their educational years both attended courses on the philosophy of Gilles Deleuze at the University of Amsterdam (NL). After graduating Elodie Hiryczuk undertook a Master in Fine Arts programme at the Sanberg Institute, Amsterdam while Sjoerd van Oevelen set out studying at the Architectural Association School of Architecture in London. Since 2001 they work together as the artist duo Hiryczuk/Van Oevelen. They have had exhibitions in the Netherlands among others...



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