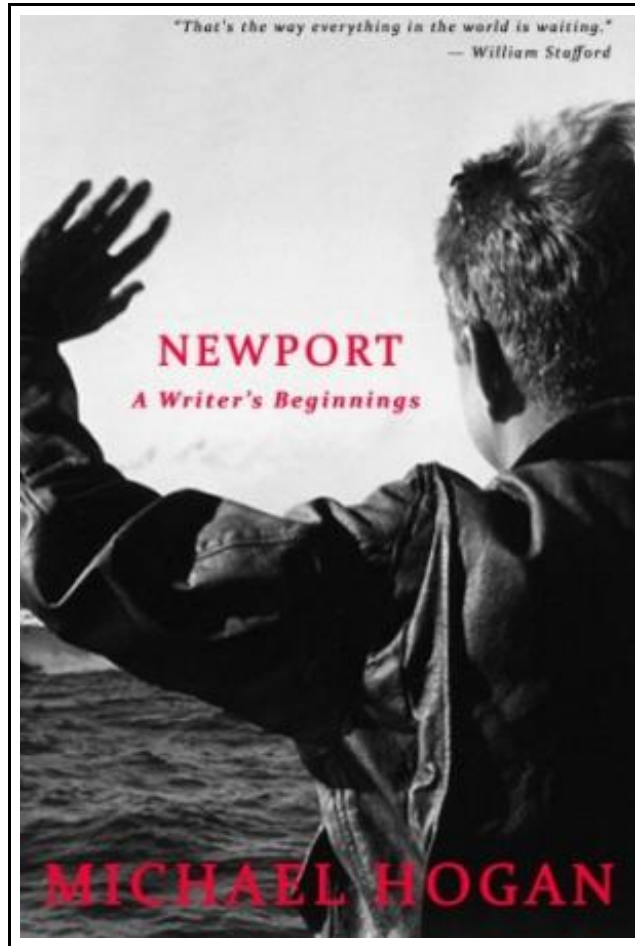


Newport: A Writer s Beginnings (Paperback)



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Reviews

Very good electronic book and useful one. it absolutely was writtern extremely completely and useful. You will not feel monotony at at any moment of your respective time (that's what catalogs are for relating to when you question me).

(Prof. Noah Zemplak DDS)

NEWPORT: A WRITER S BEGINNINGS (PAPERBACK)



Createspace, United States, 2012. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.This colorful memoir of growing up in the Fifties and early Sixties in Newport, RI by award-winning poet and historian, Michael Hogan, provides a rich and multi-layered description of the city in the days before the building of the Newport Bridge. Then the island was still isolated from the mainland and only accessible from Jamestown by ferry. Downtown Thames Street had its seamy side with sailors and marines fighting in honky-tonk bars as Destroyer Fleet Atlantic brought troops back from Korea. Still, it was the summer home of the Vanderbilts, the Astors and Goelets, and the aspiring young author greeted both Eisenhower and Kennedy at the Summer White House and made a car trip to Amherst to meet Robert Frost. PUBLISHER S REVIEW Before the Jazz Festivals, the condominiums, the gentrification of Thames Street, the Bed and Breakfasts, and the Bridge that let the tourists and New York investors turn my hometown into a theme park, there was another Newport. Shrouded by fog, slowed by cobblestone streets, full of abandoned mysterious mansions, turreted and dark, it was a town that held history as mysteriously as the true wine in some misplaced Medieval grail. Like all really interesting towns, Newport had its seamy side as well. Although nowadays it is largely upscale, in 1955 there was still the Gas House Gang, the Irish toughs of the Fifth Ward, the sailors and the Marines in the rough bars along Thames (pronounced then in the English way, Tems) Street, the Colored neighborhood, the rough and tumble docks, Long Wharf, the cinder lots and broken pavement near the railroad depot, the vacant lots and haunted houses, Tim the Ragpicker, and the...



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