



Theorizing the Local: Music, Practice, and Experience in South Asia and Beyond (Hardback)

By -

Oxford University Press Inc, United States, 2009. Hardback. Book Condition: New. 234 x 160 mm. Language: English . Brand New Book. Over the past four decades, the spectacular, globalized aspects of cultural circulation have received the majority of scholarly - and consumer - attention, particularly in the study of South Asian music. Ethnomusicologists increasingly cast their studies in transnational terms, in part to take account of these emerging, globally mediated forms and their localized counterparts. As a result, a broad range of community-based and other locally-focused performance traditions in the regions of South Asia have remained relatively unexplored. markets have fostered the development of an aesthetic based The authors of Theorizing the Local provide a challenging and compelling counter-perspective to the overwhelming attention paid to the globalized, arguing for the sustained value of comparative microstudies which are not concerned primarily with the flow of capital and neoliberal politics. What does it mean, they ask, for musical activities to be local in an increasingly interconnected world? What are the motivations for theoretical thought, and how are theoretical formulations instigated by the needs of performers, agents promoting regional identity, efforts to sustain or counter gender conventions, or desires to compete? To what...



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