



The Triumph of Night, and Xingu (Dodo Press) (Paperback)

By Edith Wharton

Dodo Press, United Kingdom, 2008. Paperback. Book Condition: New. 221 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Edith Wharton (1862-1937), born Edith Newbold Jones, was an American novelist, short story writer, and designer. She combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous and incisive novels and short stories. Wharton was well-acquainted with many of her era's literary and public figures, including Henry James and Theodore Roosevelt. Besides her writing, she was a highly regarded landscape architect, interior designer, and taste-maker of her time. She wrote several influential books, including *The Decoration of Houses* (1897), her first published work, and *Italian Villas and Their Gardens* (1904). *The Age of Innocence* (1920), perhaps her best known work, won the 1921 Pulitzer Prize for literature, making her the first woman to win the award. Her other works include: *The Greater Inclination* (1899), *The Touchstone* (1900), *Sanctuary* (1903), *The Descent of Man and Other Stories* (1904), *The House of Mirth* (1905), *Madame de Treymes* (1907), *The Fruit of the Tree* (1907), *The Hermit and the Wild Woman and Other Stories* (1908), *Ethan Frome* (1912), *In Morocco* (1921),...



READ ONLINE
[5.41 MB]

Reviews

A must buy book if you need to adding benefit. This is for anyone who statte that there had not been a well worth reading through. Its been designed in an exceptionally straightforward way which is simply right after i finished reading this book where basically changed me, change the way i think.

-- **Adrien Robel**

Complete guideline for publication fanatics. It is actually writer in straightforward words rather than confusing. I am effortlessly could get a pleasure of looking at a written book.

-- **Kirstin Schuppe**