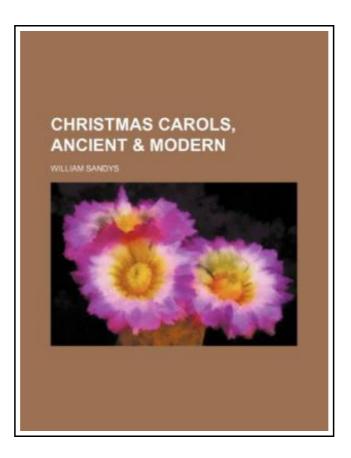
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This publication is definitely worth purchasing. Yes, it is actually engage in, nevertheless an amazing and interesting literature. You can expect to like just how the author write this publication. (Odie Dicki)

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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 68 pages. Dimensions: 9.7in. x 7.4in. x 0.1in.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1833 Excerpt: . . . when St. Ambrose was bishop of that place. and church music began to take a more settled and imposing form. The Anglo-Saxons, after their conversion to Christianity, preserved their fondness for religious music, and it was a common article among their guilds or fraternities, that each member should sing two psalms a day, one for the living members, the other for those that were dead. - I They had also, no doubt in consonance with the practice of other countries, peculiar hymns for particular feast days, and especially for the feast of the Page xiii. ante. 1 llenrys llistory of England, vol. iv. 367. Nativity, which was considered one of the greatest in the year, and some scattered specimens may probably yet be found. When the Anglo-Normans obtained the sway in this country, their priests introduced more pomp into the ceremonies of religion, and equally encouraged church music. There are some Latin hymns, with music of the time of King Stephen, still existing in the British Museum. In the 12th century, and probably sooner, the monks composed legends in verse of the lives of the saints, and c. for the proper holidays; and at Christmas therefore religious pieces suited to the time were recited, accompanied with appropriate hymns or songs. Some of these spiritual songs came gradually to be introduced into private meetings, and others were composed for the same purpose of a lighter description. The theatrical exhibitions at this season of the year, also frequently contained...

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