



Music, Culture, and Society: A Reader

By -

Oxford University Press, 2000. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
 Summary: Introduction: Music, Culture, and Society: Changes in Perspective, Derek B. Scott Part I. MUSIC AND LANGUAGE Introduction An Overview, Harold S. Powers On Musical Inspiration, Deryck Cooke On Musical Semantics, Leonard Bernstein On Musical Structuralism, Patricia Tunstall On Music and Myth, Eero Tarasti On the Semiotics of Music, Gino Stefani References Part II. MUSIC AND THE BODY: Gender, Sexuality, and Ethnicity Introduction On the Expression of Sexuality, Simon Frith and Angela McRobbie On the Representation of Sexuality, Jenny Taylor and Dave Laing On Music and Masculinity, Charles Ford On the Sapphonic voice, Elizabeth Wood On Black Music and Authenticity, David Hatch and Stephan Millward On Africanisms, Portia Maultsby On Musical Behaviour, John Blacking On Music and Dance, Richard Leppert On Music and Orientalism, Ralph P. Locke References Part III. MUSIC AND CLASS Introduction On Classes and Strata, Theodor W. Adorno On Industrial Folksong, Dave Harker On Music and Hegemony, Derek B. Scott On Subculture and Homology, Paul Willis On Articulating the Popular, Richard Middleton On Grammar Schoolboy Music, Dai Griffiths References Part IV. MUSIC AND CRITICISM Introduction On Music and the Idea...



READ ONLINE
 [7.35 MB]

Reviews

It is just one of the most popular ebook. It normally will not cost too much. I am very easily could get a pleasure of looking at a composed publication.

-- **Rosetta Thompson**

Unquestionably, this is the very best operate by any author. it had been writtern extremely flawlessly and beneficial. You can expect to like the way the blogger publish this publication.

-- **America Gleason**