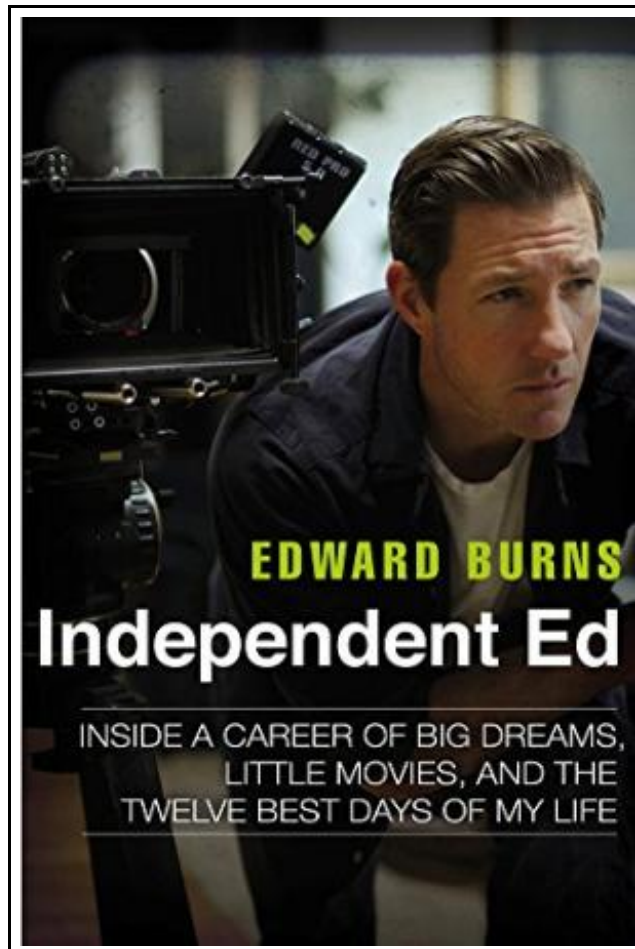


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(Prof. Owen Sporer)*

INDEPENDENT ED: INSIDE A CAREER OF BIG DREAMS, LITTLE MOVIES AND THE TWELVE BEST DAYS OF MY LIFE (HARDBACK)



Penguin Putnam Inc, United States, 2015. Hardback. Book Condition: New. 231 x 157 mm. Language: English . Brand New Book. An entertaining and inspirational memoir by one of the most prominent practitioners and evangelists of independent filmmaking, and the acclaimed writer, director, and actor (Saving Private Ryan, Friends with Kids, Entourage) whose first film The Brothers McMullen has become an indie classic. At the age of twenty-five, Ed Burns directed and produced his first film on a tiny \$25,000 budget. The Brothers McMullen went on to win the Grand Jury Prize at the Sundance Film Festival in 1995, and established the working-class Irish American filmmaker as a talent to watch. In the twenty years since, Burns has made ten more films (She s the One, Sidewalks of New York, and The Fitzgerald Family Christmas), while also acting in big budget Hollywood movies (Saving Private Ryan), hit television shows (Entourage and Mob City), and pioneering a new distribution network for indie filmmakers online and with TV s On Demand service (why open a film in twenty art houses when you can open in twenty million homes?). Inspired by Burns s uncompromising success both behind and in front of the camera, students and aspiring filmmakers are always asking Burns for advice. In Independent Ed, Burns shares the story of his two remarkable decades in a fickle business where heat and box office receipts are often all that matter. He recounts stories of the lengths he has gone to to secure financing for his films, starting with The Brothers McMullen (he told his father: Shooting was the twelve best days of my life). How he found stars on their way up including Jennifer Aniston and Cameron Diaz to work in his films,...

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