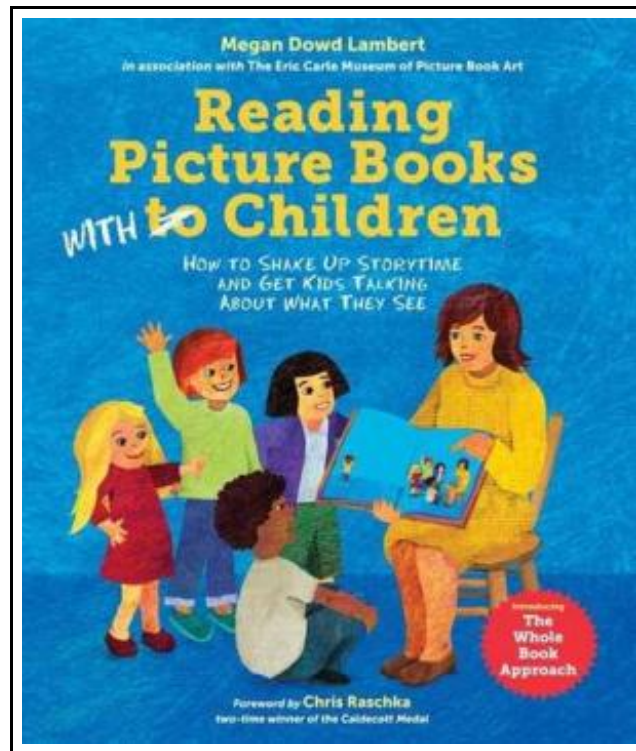


Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking About What They See (Hardback)



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Reviews

*Here is the finest publication we have read right up until now. It is actually written in easy words instead of difficult to understand. It's been written in a remarkably easy way in fact it is only right after I finished reading this book in which basically changed me, modify the way I really believe.
(Prof. Vanessa Smitham V)*

READING PICTURE BOOKS WITH CHILDREN: HOW TO SHAKE UP STORYTIME AND GET KIDS TALKING ABOUT WHAT THEY SEE (HARDBACK)



Charlesbridge Publishing,U.S., United States, 2015. Hardback. Book Condition: New. 229 x 187 mm. Language: English . Brand New Book. A new, interactive approach to storytime, The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert s graduate work in children s literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder allaspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman s Madeline is so generous, or why the typeset in David Wiesner s Caldecott winner, The Three Pigs, appears to twist around the page, or why books like ChrisVan Allsburg s The Polar Express and Eric Carle s The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children s responses to text, art, and design an essential part of storytime.



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